Turning Japanese

Eventually, you will definitely discover a further experience and finishing by spending more cash. yet when? get you say you will that you require to get those every needs in the manner of having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more in relation to the globe, experience, some places, later than history, amusement, and a lot more?

It is your unquestionably own time to ham it up reviewing habit. along with guides you could enjoy now is **turning japanese** below.

Turning Japanese James Cockington 2015-11-01 a snapshot of the rich history of Japanesecars in Australia - on the road as well as on theracetrack. The first Japanese cars to reach our shoresin the late 1950s and early '60s were mostly small,crude and often the object of laughter - andsometimes even hostility, because some olderAustralians (with memories of the war still fresh)remained suspicious of these strange little cars fromJapan. But as the Japanese manufacturers rapidlyimproved, it wasn't long before Australia was wonover. These new Japanese brands just had too muchstyle, were too well appointed and offered irresistiblevalue for money - and in some cases were just tooplain cheeky to ignore. From the quaintly namedNissan Cedric of the early '60s to today's Nissan GTR'Godzilla' sportscar ... this is a quirky look back atour four-wheeled love affair with the Land of theRising Sun.

Joel Whitburn's Pop Annual, 1955-1999 Joel Whitburn 2000 A must for every music enthusiast's bookshelf, our new Pop Annual 1955-1999 is a year-by-year ranking, in numerical order according to the highest chart position reached, of the 23,070 singles that peaked on Billboard's pop singles charts ("Hot 100," "Best Sellers in Stores," "Most Played by Jockeys," "Most Played in Juke Boxes" and "Top 100") from January, 1955 through December, 1999. Features comprehensive, essential chart data and more arranged for fast, easy reference. All new features include: the names of the songwriters for every title that ever made the "Hot 100" or any of Billboard's other pop charts since 1955! All titles from Billboard's "Hot 100 Airplay" and "Hot 100 Sales" charts that did not make the "Hot 100" are now included in a special year-end wrap-up at the end of the yearly rankings. The special bonus section also features: Top 500 artists ranking * charted Christmas singles section * Academy Award and Grammy Award-winning songs and records * complete alphabetical song title list * other artist, songwriter and record achievements.

Encyclopedia of Japanese Descendants in the Americas Akemi Kikumura-Yano 2002 Describes Japanese immigration to the Western Hemisphere over the past two hundred years.

No Longer Human 太宰 治 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Turning Pages Sarah Frederick 2006-07-31 "Turning Pages makes a significant contribution to studies of Japanese print culture and to the growing interest in the cultural landscape of the 1920s and 30s in Japan. The scholarship is superb, the writing flows beautifully, and the images from the magazines are wonderfully evocative." —Jan Bardsley, University of North Carolina at Chapel Hill "This important book contributes to our gendered understanding of Japanese modernity. Frederick has insightfully discerned what we need to know in order to situate the rich materials available to researchers in reprint editions of women's magazines. Because so many significant literary works made their initial appearance in women's magazines, Frederick's book allows students and scholars to appreciate as never before the context in which certain works were first read." —Sally A. Hastings, Purdue University By the early 1920s, "ladies magazines" (fujin zasshi) had become a distinct category in Japanese publishing. Women's periodicals increasingly influenced intellectual discourse, the literary establishment, and daily life. Turning Pages makes sense of this phenomenon through a detailed analysis of major interwar women's magazines, especially the literary journal Ladies' Review, the popular domestic periodical Housewife's Friend, and the politically radical magazine Women's Arts. Through a close examination of their literature, articles, advertising, and art, the book explores the magazines as both windows onto and actors in this vibrant period of Japanese history. Turning Pages considers the central place of representations of women for women in the culture of interwar-era Japan and our understanding of Japanese modernity. Taking a holistic approach to the texts and using tools of historical, literary, and cultural analysis, the author examines the triangular relationship among the consumers, the producers, and the texts themselves.

Yellow Future

Turning Japanese: : Articles, 1997 to 2007, for Asian Cult Cinema Jack Ketchum 2013 From the author of The Girl Next Door and the co-author of The Woman, Turning Japanese offers an insight into films that "pushed the edge of the envelope" as reviewed by Jack Ketchum in Asian Cult Cinema Magazine. Several films by Katsuya Matsumura, Yahuharu Hasebe, Ran Masaki, and Takashi Miike are covered in Turning Japanese. Among the titles reviewed are: the All Night Long series, Assault! Jack the Ripper, Snake and Whip, Audition, Visitor Q, and the Flower and Snake films.

The World Cup 2006 in verse Peter Goulding

Sustaining Economic Growth in Asia Jeremie Cohen-Setton 2018-12-01 Economic growth, inflation, and interest rates have declined in Asia, just as they have in the United States and Europe. This volume explores the relevance to several Asian economies of the diagnosis known as "secular stagnation." Leading experts on the region discuss the fiscal and monetary policy challenges of reviving growth without generating domestic financial imbalances. The essays on innovation, demographics, spillovers, and various policy proposals are accompanied by case studies focusing on Japan, South Korea, China, India, and Indonesia.

Adaptation Studies Christa Albrecht-Crane 2010 The volume takes as its starting point the assumption that adapters cannot simply "transpose" or transfer one particular text from one medium to another. They must interpret, re-work, and re-imagine the precursor text in order to choose the various meanings and sensations they find most compelling (or most cost-effective); then, they create scenes, characters, plot elements, etc., that match their interpretation. These very relationships are the subject matter this collection seeks to explore. Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation. As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality, some of its key assumptions will change. Adaptation scholars will recognize that all film adaptations are intertextual by definition, multivocal by necessity, and adaptive by their nature --

number9dream David Mitchell 2008-10-02 Shortlisted for the Booker Prize 2001 The second novel from the critically-acclaimed author of GHOSTWRITTEN and CLOUD ATLAS. As Eiji Miyake's twentieth birthday nears, he arrives in Tokyo with a mission - to locate the father he has never met. So begins a search that takes him into the seething city's underworld, its lost property offices and video arcades, and on a journey that zigzags from reality to the realm of dreams. But until Eiji has fallen in love and exorcised his childhood demons, the belonging he craves will remain, tantalizingly, just beyond his grasp.

The Zombie Movie Encyclopedia, Volume 2: 2000 到 2015 Peter Dendle 2012-10-19 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium, the most dynamic and vital period yet in the history of the zombie genre. It serves not only as a follow-up to its predecessor (The Zombie Movie Encyclopedia, McFarland 2001), which covered movies from 1932 up until the late 1990s, but also as a fresh exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 280 feature-length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials.

The Big Guitar Chord Songbook: The Eighties Wise Publications 2002-06-10 Now, with The Big Guitar Chord Songbook: The Eighties you can play eighty songs ranging from stadium rock to synth pop, indie to power ballads, from the best artists of the era. Each song is arranged in the original key, complete with full lyrics, guitar chord boxes and a playing guide. The songlist includes: - Babooshka [Kate Bush] - Brothers In Arms [Dire Straits] - Call Me [Blondie] - Christine [Siouxsie & The Banshees] - Crazy Crazy Nights [Kiss] - Faith [George Michael] - Good Thing [Fine Young Cannibals] - Heaven [Bryan Adams] - Heaven Is A Place On Earth [Belinda Carlisle] - I Love Rock 'n' Roll [Joan Jett & The Blackhearts] - (Just Like) Starting Over [John Lennon] - Let's Dance [David Bowie] - Made Of Stone [The Stone Roses] - One [Metallica] - Pale Shelter [Tears For Fears] - Pure [The Lightning Seeds] - Purple Rain [Prince] - Save A Prayer [Duran Duran] - Should I Stay Or Should I Go [The Clash] - There She Goes [The La's] - Thriller [Michael Jackson] - Wake Me Up Before You Go Go [Wham] - The Winner Takes It All [ABBA] - You Can Call Me Al [Paul Simon] - You Shook Me All Night Long [AC/DC] And many more!

Turning Japanese Mari Naomi 2016-05-10 MariNaomi s newest graphic novel tours the mid-90 s US and Japanese illegal hostess bar scene and her own personal cultural awakening."

The American Stationer 1897

Turning Japanese David Mura 2007-12-01 "The poet David Mura brings an intriguing perspective to the New World quest for enlightenment from this ancient and ascendant culture" (The New York Times). Award-winning poet David Mura's critically acclaimed memoir Turning Japanese chronicles how a year in Japan transformed his sense of self and pulled into sharp focus his complicated inheritance. Mura is a sansei, a third-generation Japanese-American who grew up on baseball and hot dogs in a Chicago suburb where he heard more Yiddish than Japanese. Turning Japanese chronicles his quest for identity with honesty, intelligence, and poetic vision, and it stands as a classic meditation on difference and assimilation and is a valuable window onto a country that has long fascinated our own. Turning Japanese was a New York Times Notable Book and winner of an Oakland PEN Josephine Miles Book Award. This edition includes a new afterword by the author. "A dizzying interior voyage of self-discovery and splintered identity." —Chicago Tribune "There is brilliant writing in this book, observations of Japanese humanity and culture that are subtly different from and more penetrating than what we usually get from Westerners." —The New Yorker "Turning Japanese reads like a fascinating novel you can't put down . . . Mura's story is a universal one, and one that is accessible to everyone, even those whose experience in the U.S. is not that of a person of color." —Asian Week "[Mura] paints a portrait of Japan that is rich and satisfying . . . a refreshingly kindly and tolerant study, a powerful antidote to the venomous anti-Japanese mood that seems, distressingly, to be seizing some corners of the American mind." —Conde Nast Traveler

Japan's Quest for Stability in Southeast Asia Taizo Miyagi 2017-12-12 More than any other region in the world, Asia has witnessed tremendous change in the post-war era. A continent once engulfed by independence and revolution, and later by the Cold War and civil war, has now been transformed into the world's most economically dynamic region. What caused this change in Asia? The key to answering this question lies in the post-war history of maritime Asia and, in particular, the path taken by the maritime nation of Japan. Analysing the importance of Japan's relationship with Southeast Asia, this book therefore aims to illustrate the hidden trail left by Japan during the period of upheaval that has shaped Asia today—an era marked by the American Cold War strategy, the dissolution of the British Empire in Asia, and the rise of China. It provides a comprehensive account of post-war maritime Asia, making use of internationally sourced primary materials, as well as declassified Japanese government papers. As such, Japan's Quest for Stability in Southeast Asia will be useful to students and scholars of Japanese Politics, Asian Politics and Asian History.

Turning Point Metropolitan Museum of Art (New York, N.Y.) 2003 Japan's brief but dramatic Momoyama period (1573-1615) witnessed the struggles of a handful of ambitious warlords for control of the long-splintered country and finally the emergence of a united Japan. This was also an era of dynamic cultural development in which the feudal lords sponsored lavish, innovative arts to proclaim their newly acquired power. One such art was a ceramic ware known as Oribe, whose mysterious sudden appearance and rise in popularity are explored in this book. Ceramics are closely connected to the tea ceremony and central to Japanese culture. In this context Oribe wares represented a unique and major development, since they were the easiest Japanese ceramics to carry extensive multicolor decoration. Boldly painted with geometric and naturalistic designs, they display sensuous glazes, especially in a distinctive vitreous green, as well as a whole repertoire of playful new shapes. Their genesis has tradtionally been ascribed to Furuta Oribe (1543/44-1615), a warrior and the foremost tea master of his time, who appears to have played a crucial role in redefining the aesthetics of Japan. Over seventy engaging vessels of Oribe ware, along with striking examples of other types of wares produced in the same milieu, make up the heart of this catalogue. -- Metropolitan Museum of Art website.

Encyclopedia of Asian-American Literature Seiwoong Oh 2010-05-12 Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

Turning Japanese David Galef 2015-11-10 Gou ni itte wa, gou ni shitagae, runs an old Japanese proverb: Obey the customs of the village you enter. Just don't overdo things. It may already be too late for Cricket Collins, a recent Ivy League graduate who travels to Osaka for his first real job as an English instructor. The time is late 1970s, with Japan quickly becoming the new find-yourself region that India was to the backpack set in the 1960s. From pachinko parlors to paper cranes, tea ceremonies to translation problems, everything is entrancing to Cricket, at first, as he throws himself headfirst into a two-thousand-year-old culture. But soon he gets fired from his teaching job at Kansai Gakuin for petty theft, and on a brief trip to Korea he becomes embroiled in a sexual misadventure with painful after-effects. Spinning slowly out of orbit in his free-floating expatriate existence, he starts to lose touch with family, friends, and reality. It isn't until he returns home to America that he begins to turn Japanese with a vengeance. Turning Japanese is as much about the allure of a foreign culture as it is about the divided existence of an expat and the terrors of ones own mind. Be careful of breaking down the barriers between two cultures: the breakdown you create may be your own.

The Music and Musical Instruments of Japan Francis Taylor Piggott 1893

Windows on Japan Bruce Roscoe 2007 In Windows on Japan, a New Zealander walks across rural Japan and ponders centuries-old perceptions about the country that is still prisoner to an isolationist past. In a deeply insightful commentary, the author surveys cultural, social and political mores, explores the wellspring of racial perception and the problem of the memory of war. Windows on Japan alternates chapters of physical travel with travel through perception about Japan, and challenges the logic of much Western thought about the country that perplexes as much as it pleases. The author walked a route that connects the ports of Niigata and Yokohama and from these windows on the world considers perceptions of people and place. He also assesses the effect of Japan on writers from Jonathan Swift to Oscar Wilde, Shirley MacLaine and Paul Theroux with surprising results. The trading entity that wraps its tentacles around the globe, converses in most languages and understands most customs, is perceptive and urbane and none appears more capable or cosmopolitan. Yet the individuals who inhabit these islands take refuge in their language as a private habitat, resent intrusions, and are captured by a cultural particularism that distances them from others. The author discusses this paradox, as well as environmental and linguistic issues and topics of history and literature. Along the way, he lifts a veil on the life of a snow country geisha, discusses current events with a priest and a reporter, and takes advice on becoming a Japanese. Though he is understood, it is only on return visits to places he has come to love that he wins acceptance. Notes on music delightfully enrich the narrative.

Turning Japanese Cathy Yardley 2009-04-14 The Devil Wears Prada meets Lost in Translation in this irresistible new novel from L. A. Woman author Cathy Yardley Meet Lisa Falloya, an aspiring half-Japanese, half-Italian American manga artist who follows her bliss by moving to Tokyo to draw the Japanese-style comics she's been reading for years. Leaving behind the comforts of a humdrum desk job and her workaholic fianc頻, Lisa has everything planned---right down to a room with a nice Japanese family---but hasn't taken into account that being half-Asian and enthusiastic isn't going to cut it. Faced with an exacting boss and a conniving "big fish" manga author, Lisa risks her wedding, her friends, and her fears for a shot at making it big.

Daily Summary of Japanese Press 2005

Western Rock Artists, Madame Butterfly, and the Allure of Japan Christopher T. Keaveney 2020-09-15 Using the framework of Edward Said's Orientalism, this work examines how Western rock and pop artists—particularly during the age of album rock from the 1970s through the 1990s—perpetuated long-held stereotypes of Japan in their direct encounters with the country and in songs and music videos with Japanese content.

Consuming Japan Andrew C. McKevitt 2017-08-31 This insightful book explores the intense and ultimately fleeting moment in 1980s America when the future looked Japanese. Would Japan's remarkable post–World War II economic success enable the East Asian nation to overtake the United States? Or could Japan's globe-trotting corporations serve as a model for battered U.S. industries, pointing the way to a future of globalized commerce and culture? While popular films and literature recycled old anti-Asian imagery and crafted new ways of imagining the "yellow peril," and formal U.S.-Japan relations remained locked in a holding pattern of Cold War complacency, a remarkable shift was happening in countless local places throughout the United States: Japanese goods were remaking American consumer life and injecting contemporary globalization into U.S. commerce and culture. What impact did the flood of billions of Japanese things have on the ways Americans produced, consumed, and thought about their place in the world? From autoworkers to anime fans, Consuming Japan introduces new unorthodox actors into foreign-relations history, demonstrating how the flow of all things Japanese contributed to the globalizing of America in the late twentieth century.

Superhuman Japan Brian Cramer 2015-03-24 Bill Brabham, a recently divorced and unemployed financial manager from Texas, is a man down on his luck. With nothing left to lose except possibly a few years of his life, he takes a high-risk, high-reward job cleaning up at the Fukushima Daiichi Nuclear Power Plant. While in Japan, his luck drastically changes, and everything starts to go right for him. Unfortunately, his new-found luck seems to be coming at the expense of those around him. His investigation into this phenomenon puts him in the middle of a dangerous criminal conspiracy where he must contend with everything from the Yakuza to a sassy teenage girl with a penchant for role-playing.

Bert Edstrom 2013-12-16 So-called 'turning points' or 'defining moments' are both the oxygen and grid lines that historians and researchers seek in plotting the path of social and political development of any country. In the case of Japan, the ninth Conference of the European Association of Japanese Studies provided a unique opportunity for leading scholars of Japanese history, politics and international relations to offer an outstanding menu of 'turning points' (many addressed for the first time), over 20 of which are included here. Thematically, the book is divided into sections, including Medieval and Early Modern Japan, Japan and the West, Contested Constructs in the Study of Tokugawa and Meiji Japan, Aspects of Modern Japanese Foreign Policy, and Democracy and Monarchy in Post-War Japan.

One-Hit Wonders Sarah Hill 2022-02-24 The one-hit wonder has a long and storied history in popular music, exhorting listeners to dance, to teach the world to sing in perfect harmony, to ponder mortality, to get a job, to bask in the sunshine, or just to get up and dance again. Catchy, memorable, irritating, or simply ubiquitous, one-hit wonders capture something of the mood of a time. This collection provides a series of short, sharp chapters focusing on one-hit wonders from the 1950s to the present day, with a view toward understanding both the mechanics of success and the socio-musical contexts within which such songs became hits. Some artists included here might have aspired to success but only managed one hit, while others enjoyed lengthy, if unremarkable, careers after their initial chart success. Put together, these chapters provide not only a capsule history of popular music tastes, but also ruminations on the changing nature of the music industry and the mechanics of fame.

Academic Lives Cynthia G. Franklin 2010-01-25 Since the early 1990s, there has been a proliferation of memoirs by tenured humanities professors. Although the memoir form has been discussed within the flourishing field of life writing, academic memoirs have received little critical scrutiny. Based on close readings of memoirs by such academics as Michael B鵟 rub鵟 , Cathy N. Davidson, Jane Gallop, bell hooks, Edward Said, Eve Sedgwick, Jane Tompkins, and Marianna Torgovnick, Academic Lives considers why so many professors write memoirs and what cultural capital they carry. Cynthia G. Franklin finds that academic memoirs provide unparalleled ways to unmask the workings of the academy at a time when it is dealing with a range of crises, including attacks on intellectual freedom, discontentment with the academic star system, and budget cuts. Franklin considers how academic memoirs have engaged with a core of defining concerns in the humanities: identity politics and the development of whiteness studies in the 1990s; the impact of postcolonial studies; feminism and concurrent anxieties about pedagogy; and disability studies and the struggle to bring together discourses on the humanities and human rights. The turn back toward humanism that Franklin finds in some academic memoirs is surreptitious or frankly nostalgic; others, however, posit a wide-ranging humanism that seeks to create space for advocacy in the academic and other institutions in which we are all unequally located. These memoirs are harbingers for the critical turn to explore interrelations among humanism, the humanities, and human rights struggles.

The Mirror Diary Garrett Hongo 2017-08-07 A volume in the Poets on Poetry series, which collects critical works by contemporary poets, gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation. The Mirror Diary tracks the emergence of an original poetic voice and a learned consciousness amid multiple and sometimes competing influences of complex literary traditions and regional and ethnic histories. Beginning with a literary inquiry into the history of Japanese Americans in Hawai'i and California, Garrett Hongo draws on his own history to consider the mosaic of American identities—personal, cultural, and poetic—in the context of a postmodern diaspora. Hongo's essays attest to the breadth of what he considers his cultural inheritance and literary antecedents, ranging from the poets of China's T'ang Dynasty to American poets such as Walt Whitman and Charles Olson. He explains free-verse prosody by way of John Coltrane's jazz; praises his contemporaries, poets David Mura, Edward Hirsch, and Mark Jarman; and acknowledges his mentors, Bert Meyers and Charles Wright. In other pieces he engages with controversies and contestations in contemporary Asian American literature, confronts the politics of race and the legacy of Japanese American internment during World War II, offers paeans to the Hawaiian landscape, and addresses immigrants newly arrived in America with a warm welcome. The Mirror Diary is the work of a poet fully engaged with contemporary politics and poetics and committed to the study and celebration of diverse traditions.

Turning Japanese David Mura 2007-12-01 "The poet David Mura brings an intriguing perspective to the New World quest for enlightenment from this ancient and ascendant culture" (The New York Times). Award-winning poet David Mura's critically acclaimed memoir Turning Japanese chronicles how a year in Japan transformed his sense of self and pulled into sharp focus his complicated inheritance. Mura is a sansei, a third-generation Japanese-American who grew up on baseball and hot dogs in a Chicago suburb where he heard more Yiddish than Japanese. Turning Japanese chronicles his quest for identity with honesty, intelligence, and poetic vision, and it stands as a classic meditation on difference and assimilation and is a valuable window onto a country that has long fascinated our own. Turning Japanese was a New York Times Notable Book and winner of an Oakland PEN Josephine Miles Book Award. This edition includes a new afterword by the author. "A dizzying interior voyage of self-discovery and splintered identity." —Chicago Tribune "There is brilliant writing in this book, observations of Japanese humanity and culture that are subtly different from and more penetrating than what we usually get from Westerners." —The New Yorker "Turning Japanese reads like a fascinating novel you can't put down . . . Mura's story is a universal one, and one that is accessible to everyone, even those whose experience in the U.S. is not that of a person of color." —Asian Week "[Mura] paints a portrait of Japan that is rich and satisfying . . . a refreshingly kindly and tolerant study, a powerful antidote to the venomous anti-Japanese mood that seems, distressingly, to be seizing some corners of the American mind." —Conde Nast Traveler

Financial Reckoning Day Will Bonner 2004-12-20 This pair of maverick investment writers shows that the key to surviving a soft depression is not collecting and analyzing current market data. Instead, if Americans want to plow through their financial woes and put some muscle back in their portfolios, they must look to the follies of the past.

The Chautauquan 1897

Historical Dictionary of Asian American Literature and Theater Wenying Xu 2022-08-15 Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors.

Marie Thorsten 2012-03-15 This book examines the imaginative narratives that shaped the attitudes of Americans (and others) toward Japan. Focusing on cultural aspects of economic nationalism and US-Japan relations during the trade war Marie Thorsten uses examples from public discourse, film, documentaries, novels, acts of racism and comparison of international education assessments to examine the way in which Japan has been constituted in a global political gaze as an economic hegemon. In times of heightened rivalry, we often try to find superior "others" so that we can motivate ourselves against an imagined future of decline. During the Cold War, Americans and other nations in the West took advantage of being the underdog against the perceived superiority of the Soviet Union, especially by turning the Sputnik launch of 1957 into a lodestone for an educational renaissance. As postwar Japanese power became increasingly threatening, American policymakers again tried to fashion Japan into another "Sputnik" to motivate American people. This book explores 1980s "Bubble" Japan as a "Superhuman Other" in the consciousness of Americans, especially as reflected in popular culture and policy discourses. Making Japan into a Superhuman often resorted into the same stereotyping that invented Japan as a Subhuman. It was difficult for many to see that America, Japan and other nations were actually sharing the same global economic circumstances affecting attitudes toward knowledge and nation. This book will be of interest to students and scholars of Japanese politics, International Relations and Japanese culture and society.

David Mura 2018 Long recognized as a master teacher at writing programs like VONA, the Loft, and the Stonecoast MFA, with A Stranger's Journey, David Mura has written a book on creative writing that addresses our increasingly diverse American literature. Mura argues for a more inclusive and expansive definition of craft, particularly in relationship to race, even as he elucidates timeless rules of narrative construction in fiction and memoir. His essays offer technique-focused readings of writers such as James Baldwin, ZZ Packer, Maxine Hong Kingston, Mary Karr, and Garrett Hongo, while making compelling connections to Mura's own life and work as a Japanese American writer. In A Stranger's Journey, Mura poses two central questions. The first involves identity: How is writing an exploration of who one is and one's place in the world? Mura examines how the myriad identities in our changing contemporary canon have led to new challenges regarding both craft and pedagogy. Here, like Toni Morrison's Playing in the Dark or Jeff Chang's Who We Be, A Stranger's Journey breaks new ground in our understanding of the relationship between the issues of race, literature, and culture. The book's second central question involves structure: How does one tell a story? Mura provides clear, insightful narrative tools that any writer may use, taking in techniques from fiction, screenplays, playwriting, and myth. Through this process, Mura candidly explores the newly evolved aesthetic principles of memoir and how questions of identity occupy a central place in contemporary memoir.

Asian American Writers Deborah L. Madsen 2005 Presents career biographies and criticism of Asian American writers from the late 19th century up to the current time. Many works focus on the experience of Asians living in the United States.

The Invention of Martial Arts Paul Bowman 2020-12-17 Through popular movies starring Bruce Lee and songs like the disco hit "Kung Fu Fighting," martial arts have found a central place in the Western cultural imagination. But what would 'martial arts' be without the explosion of media texts and images that brought it to a wide audience in the late 1960s and early 1970s? In this examination of the media history of what we now call martial arts, author Paul Bowman makes the bold case that the phenomenon of martial arts is chiefly an invention of media representations. Rather than passively taking up a preexisting history of martial arts practices--some of which, of course, predated the martial arts boom in popular culture--media images and narratives actively constructed martial arts. Grounded in a historical survey of the British media history of martial arts such as Bartitsu, jujutsu, judo, karate, tai chi, and MMA across a range of media, this book thoroughly recasts our understanding of the history of martial arts. By interweaving theories of key thinkers on historiography, such as Foucault and Hobsbawm, and Said's ideas on Orientalism with analyses of both mainstream and marginal media texts, Bowman arrives at the surprising insight that media representations created martial arts rather than the other way around. In this way, he not only deepens our understanding of martial arts but also demonstrates the productive power of media discourses.

Turning Japanese J. Torres 2006-11-21 A graphic novel series based on the popular Degrassi: The Next Generation television show finds Ellie struggling with her comic book editor's sexual harassment and J. T. turning to internet porn when he is unable to come to terms with losing Liberty and the baby.

What the Luck?

Turning Points in Japanese History

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